



This Issue

- Philanthropy DayNov. 7 & 21
- Happy Hour last Friday of the month
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Safer at Home Edition #8

NOVEMBER



Westside Quilters Virtual Philanthropy Days

November 7th 10am to noon
&
November 21st 1pm to 4pm

Zoom meeting invitation will be sent to all members

Upcoming Workshops & More

- **WQ Philanthropy Day - "Giving For Thanksgiving"** A two-parter this year two weeks apart, **November 7th 10am to noon** and **November 21st 1pm to 4pm**. Join in over Zoom from your own sewing room to work on blocks and quilts for Philanthropy projects with time to work on them in between the virtual meetings.
- 2021 Meeting & Workshop Calendar to be announced soon. WQ Program Co-chairs are awaiting confirmation for the workshops/lectures that will be offering after the first of the year. They don't like to announce anything until the ink on the contract dries.
- **WQ Holiday Tea December 5th** Please mark your calendar for **Saturday December 5th** for our annual WESTSIDE QUILTERS TEA. We will be celebrating virtually via Zoom this year. Glam-up in your holiday finery and bring out your fanciest teacup! More details to follow.



PRESIDENT'S MESSAGE

Cleaning the craft/sewing studio...????

With being home so much of the time now...you'd think this is the perfect time to clean our creative places. At least that's what I thought. It seems to me that the more time I spend making my space tidy, the harder it is to find things I've put away. I seem to be on a scavenger hunt at least once a week.

I've been trying to put things in their "proper place", but my concentration span gets the better of me. As I diligently work on a project, I lay my tools, fabric, paints, thread, a bottle of water or that quick snack where I thought it was! The next thing I know I'm talking to myself and to my amazement I answer.

My husband Tom is always asking who am I talking to. I think I need to come up with a name so he can relate to the conversations with myself...Or maybe turn up volume on Alexa/Siri/tv to kinda muffle my one-woman dialect.

I think I read somewhere that a person who talks to themselves is a sign of sanity. If that's the case, I'm in good shape.

Now, where did I put my glass of wine or was that a bottle of water I was drinking??? It's got to be somewhere around here! Ugh!

Wishing all our members peaceful times...THANK YOU for your generosity and please be safe.

Marianne Simpson,
President Westside Quilters of Los Angeles





WESTSIDE QUILTERS



PHILANTHROPY

Hello Quilters!

We are gearing up for our **Giving for Thanksgiving** philanthropy sewing days to be held virtually in two zoom sessions on **Saturday, November 7th, 10-12 noon** and on **Saturday, November 21st, 1-4 pm**. We hope you are planning to join us!

THANK YOU!! We have already received several blocks, quilt tops, and completed quilts! And many more quilts are in process as we have distributed lots of fabric and batting to our members! Look at what we have received so far--STUNNING!!!



Please continue your good work and let us know if you need fabric and batting! Our goal is to be as flexible as possible in cutting whatever you need and getting it out to you! We can cut "kits" with pieces of coordinating fabric, backing fabric, and batting (80/20 Dream batting). Let us know the amount of fabric and/or batting that you want. We will do our best to select and cut fabrics to your specific requests. We can make arrangements for you to pick up at one of our houses or drop off at your house, whatever is easiest and most comfortable for you.

If you are not able to completely finish a quilt, we welcome whatever you can contribute. Several members have volunteered to help assemble the quilts, but we need a few more people to do quilting. Please let us know if you can help.

A **BIG** thank you to **Sewing Arts Center** owners, Julie and Rachel Marquez, who again donated tons of beautiful high-quality fabric and ordered batting in support of our philanthropy efforts. We are so grateful!!! While the Sewing Arts Center storefront is not open to the public yet, their online store is very easy to use and they are getting new fabric every week. Please continue to patronize them!

Feel free to use your favorite quilt pattern, or for inspiration, see the star block and 5" square quilts that Virginia made and the 9-patch Sudoku quilt that Susanne made recently. Our next quilt donation will be going to the Upward Bound programs in Santa Monica and Culver City and A Child's Dream. If you know of any other organizations needing quilts right now, please let us know.

We look forward to hearing from you with your questions, requests, and offers of help. We will do our best to coordinate all our efforts. Thank you!

Stay safe and strong,

Nancy Kawahara - nancykawahara1@gmail.com , 310.871.6363 (cell)

Lisa Drew - ldrew007@aol.com , 310.902.5821 (cell)

Virginia Marshall - vcmarshall@verizon.net , 310-699-7063 (home)

Philanthropy Committee





PROGRAMS

By Pat Karasick

I hope that you have been watching Alex Anderson on 'The Quilt Show'! If not, this is the week to start. She is going to start a project of doing faces like Freddy Moran and a few other fabric artists. She promises that it is child's play. Not a long-term project.

I have been a subscriber for years, but since COVID I have had time to discover and explore other components of The Quilt Show. The tabs on the home page allow you to invite artists into your home from the past 13 years. See other people's quilts on [Show and Tell](#). [Forum](#) allows for interactive posts and replies.

If you are participating in the Baskets Puzzle Quilt project you can see what other people are doing and see responses to their quilts. You can post your own.

[Shop](#) for supplies DVDs, tools, patterns, fabrics, rulers notions, books and even a clearance section. Alex has a short 1/2 hour each Monday, Wednesday, and Friday morning at 10:00 A.M. on Facebook. If you don't appreciate her monologue, you can watch later on Facebook and fast forward to the lesson. Some of us have known her since Simply Quilt days and appreciate the updates on her children.

You should also be receiving weekly newsletters with quilts to view, show notices and a virtual puzzle.

This past month's show highlighted Tara Faughnan. I had never heard of Tara. She is in Alex's mini-group. She gave an outstanding lesson on color. I might even be tempted to make a quilt with all solids. She made it seem so easy and foolproof.

Diana McClun (Laura Nownes co-authored with her) is a personal quilting hero in my eyes. I love her books. Every quilt that I have made from her books came out fabulous. 'My Quilts, Quilts, Quilts' book has small pieces of fabric attached documenting the combinations I used. The 1990, 'Quilts Galore' came out. In 1993, they co-authored 'Quilts, Quilts and More Quilts'. In 2013, they were the honored teachers at Road to California. This book, 'Quilts!, Quilts!!Quilts!!!' has updated and modernized quilts from their other books showing what a difference fabric makes. Watch this show and get to go inside her studio where the magic happens. Remember: Every day is a new day.

Pat Karasick



Leadership.....

Hope

A few years ago, I visited the Emily Dickinson Museum in Amherst, Massachusetts. There was a tour of her home as well as a presentation about her poetry. She has a well-deserved place in the canon of American poetry.

It was a wonderful day, and as I was leaving the museum, I purchased a refrigerator magnet with the first stanza of one of my favorite Dickinson poems.

“Hope is the thing with feathers
That perches in the soul
And sings the tune without the words
And never stops at all.”

Emily Dickinson, No. 254 (c. 1861)

The magnet occupies a prime spot on my refrigerator, and its message helps me to feel better when I am down.

We certainly find ourselves in difficult times, especially as we head into the 8th month of the pandemic as well as a contentious election. But despite everything, I choose to believe in hope. Like Emily Dickinson, I hope we can all focus on the “tune without the words” and hear the never-ending song of hope.

Wishing you all good health and hopeful days ahead.

Happy Quilting!

Barbara Marom-Pollack
Vice President



- | | |
|-----------------------|-------------|
| Barbara Marom-Pollack | November 2 |
| Prima Casetta | November 4 |
| Rachel Prentiss | November 8 |
| Sandra Ray | November 12 |
| Karen Rakita | November 15 |
| Del Walker | November 15 |
| Nancy King | November 16 |



MEMBERSHIP

I hope you are all keeping busy and enjoying the availability of watching the Quilt Show and maybe attempting to make the quits Alex Anderson as she is demonstrating. Now that the Mystery Quilt and Basket Quilt have been shown to us (so far, I only finished one) her next project will be making faces with fabric. Sounds like fun and a big challenge for me.

You can check out other quilters on the internet to see what they are doing - lots of interesting things out there.

Keep well and enjoy a Happy Thanksgiving however you are celebrating. We're doing ours on Zoom or Facebook just to stay safe!

Luann Jaffe
Membership Chairperson



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/20		6816.25
INCOME		
Membership Dues / Donations	4350.00	
Workshop Fees	950.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	47.34	
TOTAL INCOME		5347.34
EXPENSES		
Workshop Expense	1736.00	
General Meeting Expense	1487.48	
Charitable Contributions	0.00	
Administrative Expenses	34.30	
Membership Expenses	1914.00	
SCCQG Insurance	280.75	
Website	225.25	
PO Box Rental	168.00	
Philanthropy / Ed. Expense	360.50	
Printing / Promotion / Admin.	0.00	
Square Up Fees	37.23	
Government Fees	20.00	
TOTAL EXPENSE		6263.51
NET INCOME		-916.17
CLOSING BALANCE as of 10/27/20		5900.08



WEBSITE and Social Media:

Screenshots from the October 2 beading Zoom workshop with Lyric Kinard are now online as well as views of our October 3 meeting featuring her presentation “Elements of Art For Quilters”.

Also take some time to view the October 3 Quilters’ Showcase page. Lots of wonderful quilts to inspire you!

The WQ Weekly update goes out every Wednesday to WQ members with links to online content, videos, tutorials, exhibits etc. Please make sure that our email address westsidequilters@yahoo.com is in your address book, so these messages don’t just go to your Spam folder.

Sally Wright
Website and Social Media Manager.



Easy Money for WQ:



<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Eat **TONS** and take a nap.

Calls for Entry, November 2020

As we have learned recently most shows and exhibits this Fall have either been cancelled or postponed. The IQA Judged show that is the centerpiece of Houston Quilt Festival has also been cancelled, but there will be a virtual Festival in December. See Below! Road to California announced that the 2020 in person show has been cancelled, but Road@Home will take place January 20-23, 2021. Before sending off your entry to any show, double check to make sure that the event is actually taking place.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Around the country and the internet this and fall and into winter 2021:

Road to California Road@Home Quilt Contest. There are three categories for this virtual competition all explained at <https://www.road2ca.com/blog/2020/04/15/quilt-contest-announcements-for-road-2021/>
The entry deadline is November 30, 2020.

QuiltCon 2021 <https://www.quiltcon.com/about-quiltcon>. QuiltCon sponsored by the Modern Quilt Guild will be virtual only in 2021. Online entry for the quilt competition begins September 20th and the final date for entry is November 30, 2020

Princess Diana Cherrywood Challenge 2020

<http://cherrywoodchallengeentry.com>

The Diana Challenge has been postponed a year due to Covid 19. Cherrywood plans to container to tour The Bob Ross Challenge through 2020 and early 2021 due to so many venue cancellations this year. The new entry deadline for the Princess Diana Challenge is December 31, 2020. The fabric bundles are still available for purchase.

The challenge is to take inspiration from Diana, Princess of Wales, to create your own unique quilt using a limited color palette: pink and white. You are encouraged to push yourself creatively, think

outside the box and create new fiber art. The contest is open to anyone and everyone. All the quilts are the same color, fabric, size and theme.

Sacred Threads 2021 has announced that the 2021 exhibit will be postponed until July of 2022. The Call for Entry for 2022 will open in the Fall of 2021.

A Better World: envisioning the future (IQF Houston, TX)

Entry Deadline Spring 2021

The world is changing on every level, and as we navigate these challenging times, we will have important decisions to make about what our post-corona world will look like. Can we work for cleaner air and water, less carbon dioxide, and cleaner energy supplies? Can we help the millions of people worldwide who do not have enough to eat, or adequate shelter? Can we work for racial and gender equality, and living wages? Can we help those with mental health issues, disease and disabilities? Can we wage peace instead of war? Think about the changes you would like to see in the world, and start planning a piece to enter. We can't wait to see what you create!

Susan Brubaker Knapp and Lyric Kinard are curating this show now postponed to Quilt Festival Houston 2021. This change should give you lots of time to work on a piece to enter next spring. And with everything that is happening right now in the world because of the corona virus, what better time to "envision the future"?

Questions? Contact Sally Wright at sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

November 2020	
November 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Karen Combs</u> Virtual Meeting
November 7 & 21 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Philanthropy Day – Giving for Thanksgiving</u> Sew Days
November 9 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u> -
November 17 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Meeting</u> 3 rd Tuesday of the month
November ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	
November 11 & 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Diane Harris</u> Lecture Workshop: Color, Contrast, and Cohesion
November ??? African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
November ??? Orange County Quilters Guild www.orangecountyquiltersguild.com	
December 2020	
December 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Krista Moser</u> Virtual Meeting
December 5 Westside Quilters www.WestsideQuiltersLosAngeles.org	Holiday Tea
December 9 Glendale Quilt Guild www.glendalequiltingguild.org	Potluck
December 14 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
December 20 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
December ??? South Bay Quilters Guild www.southbayquiltersguild.org	
December ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	

At Home and Surfing the Internet

(temporarily replacing OUT AND ABOUT)

International Quilt Festival - dates for the Quilt Festival online December 3-5, 2020.

https://www.quilts.com/?fbclid=IwAR1I9CE_6suGd7TTJjJMDkyc2vaEJTKmTB_iQB_8J0mCBX2VFEx_d2yyi5PY

Craft Napa class registration opens. Many of the classes were immediately sold out, but there will be second sessions announced. Get on the waiting list! <https://craftingalifelc.com>

Textile Talk on YouTube <https://www.youtube.com/playlist?list=PLXsBpWjk3xVCTzucHkrU3ly5NILa7mW3f>

Need a new free pattern? Here's a tutorial from Jenny Down. https://www.youtube.com/watch?v=P-lafuCbKFc&feature=youtu.be&fbclid=IwAR06mY1jS_udrQQNSxGablw8VKWVYUGNwSfBGk7FAqDHu_Ytp2Kmnok0X_Y

For all you knitters and crocheters: **Stitches has gone virtual.**

https://stitches.events/?fbclid=IwAR17QzFZ_qvpi7VAxFTw_-CTs3CdP_5sXjsHXnsqX-ILD1BCQAOASZGi4ZQ

Want to take an **online class with Jean Wells?** <https://stitchinpost.com/pebbles-rocks-stones-2-online-jean-wells>

Enjoy this catalog from another **SAQA exhibition "Under the Western Sun"**

https://issuu.com/sagaart/docs/under_the_western_sun_catalog-small?fbclid=IwAR3e5Ppg3GZBldKw8ngPe0Ldr48-eJmkgey-ebR4LihO-J3WdBBQalkGBRM

Global Quilt Connection presents a new "[meet the teachers](#)" webinar series showcasing teachers offering open enrollment to individuals in a variety of virtual workshop formats. Each teacher will present a glimpse of the virtual workshops they offer and their class formats to give you a sense of what you can learn and create with them. <http://globalquiltconnection.com/studentmainpage>

Webinar 1: November 17, 2020 4:00 - 5:30 p.m. eastern

Webinar 2: November 19, 2020 4:00 - 5:30 p.m. eastern

Webinar 3: February 9, 2021 4:00 - 5:30 p.m. eastern

Webinar 4: February 11, 2021 4:00 - 5:30 p.m. eastern

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020



WQ Member Articles and News:

I know you love recipes and this one is calorie free because you don't eat it. But it will save you lots of money.

The starch recipe is great, you can control the amount of starch by the amount of cornstarch that you put in the water. Mark Lipinski likes his stiff as cardboard. If you like yours a little less, put in only a tablespoon of cornstarch not cold water first and add to the boiled water.

The basting spray is makes enough for a large size quilt. I can park baste a lap size quilt in one half an hour. Lay out the backing, spray it. layer batting on top, spray basting solution onto the batting, layer the top and iron the sandwich on both sides. Upside no pins, downside you will need to wash the quilt afterwards, but don't you do that anyway?

Pat Karasick

Quilting Green.

By Pat Karasick

I like Starch! But I don't want to add hydrocarbons, compressed gases and volatile organic compounds to the air contributing to smog so I make my own starch and spray basting solution.

Homemade starch recipe

Boil 1 cup water,

Mix 1 Tablespoon of cornstarch with 1 cup cold water.

Add to hot water, mix well

Add one shot of vodka

You may want to add more water if you want a lighter starch finish.

Optional: add aromatic oil: Lavender or jasmine

Put into a spray bottle.

Easy, just a couple of minutes and pennies.

Tips: Spray back of fabric, allow to sink in before pressing

Ironing without steam is supposed to extend your iron's life

Homemade Spray Basting Solution

Put ½ teaspoon salt into 1 cup of water, heat to boiling

Remove from heat

Mix 3-4 Tablespoons of flour in 1cup cold water, mix well or shake in a container

Add to salty water, whisk over low heat until mixture thickens to a glue-like consistency

Cool

Add 1 cup rubbing alcohol.

Using a funnel pour into a spray bottle.

To use: Lay out backing, spray

Add batting, iron

Spray batting

Spread out top, iron again

Viola, you have a quilt sandwich. I like this best for small projects. No need to spray outside, but you do need to protect the surface that you are spraying on.

Happy Quilting,
Pat Karasick



Featured WQ Member:

WESTSIDE QUILTERS 10 QUESTIONS

Betsy Barker, WQ Founding Member

Quilting has helped me through so many difficult times in my life. I found quilting when I went out on disability in 1985 for Chronic Fatigue Syndrome/#ME. Becoming a quilter brought me friendship and something positive to think about when my work life stopped.

My first class was at Crazy Ladies and Friends, and I still have my photos of learning how to use the rotary cutter to make strips for my Double Irish Chain. Gerry McGuire became a dear friend when she welcomed me into her shop for block sampler classes as well. Although I'd done needlepoint for years, I was bored with making the same stitch over and over on a painted background. Quilting gave me freedom to choose my fabric and pattern, and to make whatever I could imagine.

When I returned to work in 1997, quilting replaced worrying with joyful thinking about my creative projects. I read every quilting magazine I could find, and I took class after class. My life focused not on the daily hassles of work and chronic illness, but instead on the pleasure and satisfaction of creating art.

My original guild was Santa Monica, and I was a founding member of Westside Quilters. Since part of my career was as a website manager, I set up the WQ website. In 2014, I joined the Los Angeles Modern Quilt guild, and became fascinated by the simplicity of modern art.

Up until the last few years, I enjoyed playing with the colors of fabric and the geometric shapes of quilts. Now I'm working on quilts with a message. The day before my hysterectomy I went to French General with my best friend from 7th grade. I'm not usually a traditional or flower fabric person, but I fell in love with the maroon and cream colors. By the time I finished the quilt years later, I had found fabric with images of children of all colors, and I put this on the back of the quilt. The title of the quilt was "All the Children I Will Never Have", and it helped me to mourn that my dream of having children was gone.

My current WIP uses text in an improvisational modern style with words that hurt people with disabilities. 20% of the US population has at least one form of disability. As the boomer generation ages, this will increase. Every working person can expect to be on disability at least once during their career for surgery, car accident, or caring for a loved one. Disability is not shameful, it's a stage of life common to everyone. Today the voices of those with disabilities are being heard as we fight for research funding and an end to discrimination in employment.

My favorite teacher is Alex Anderson, and I watch her on Facebook every Monday, Wednesday, and Friday. Check out videos on Alex's Facebook page for the recordings under Videos, or watch live at 10am. I love taking classes of every type, even when I don't know how I will use a technique. Part of the class is spending time with quilters I've known for years, and part of it is the inspiration of learning something new. I thought I'd be bored with quilting after all these years, but instead I'm fascinated by the combination of old and new.

What I love most about quilting is that I have the freedom to make whatever I want, and I have friends who encourage me to do my anything I can dream. In Alex Anderson's Facebook videos, she raves about all the brilliant ideas that quilters make from her patterns and encourages everyone to use their



own stash. Maybe my quilts will never win a prize at a quilt show, but my soul will be deeply fed by making beauty out of random flat fabrics.

Giving quilts away makes me deeply happy. Recently, I gave a quilt to a former boss who supported me through a difficult time. He and his wife were thrilled that I had made something just for them. Since he is a military veteran, the quilt was in patriotic colors of red, white, and blue. He's recovering from a stroke and takes a nap under my quilt every afternoon. My quilt is a gift of love and a hug for him every day.



WQ Quilters' Showcase - Finished quilts from our members



Ladies,

Below are three of my quilts I received back from Matt Randall. I love Matt's work on the quilts. These are for Show and Tell.

The first one, green and Kaffe Fassett fabrics, I started around 10 years ago at Temecula. Unfortunately, the picture does not do it justice. Matt used a lovely gold thread and it just sparkles with a wonderful flowery pattern.

The second one, also Kaffe Fassett fabrics, were blocks leftover from my project of several months ago.

The third one, again more left over Kaffe Fasset fabrics, is a baby version of the quilt I made months ago and was shown in Show and Tell.

Thanks! Perla



Editor's Note:

The only sunshine in the news these days for me, is spotting quilts on the walls behind political representatives being interviewed on TV!

Last month it was a Cindy Grisdela's quilt on the wall of Hawaii Senator Mazie Hirono. Word has it that Senator Hirono purchased the quilt from Cindy Grisdela at a craft fair in Washington DC.

Now it's Congresswoman Katie Porter being spotted twice with beautiful quilts in the background. This makes total sense, since Katie is the daughter of Liz Porter founder of 'Fons & Porter's Love of Quilting'.



Here's a tip:
Additionally, but totally separate subject

I'm not a gadget kind of gal but, I love 'Quilt Clips' when I'm hand stitching a binding of a quilt. When watching TV with the quilt on my lap quilt clips keep everything in place, without jabbing me with a straight pin or worse yet loosing a straight pin in my chair. When I first saw other quilters with these colorful clips, I thought cute but what's the big deal. You only need a hand full of these to turn a binding, highly recommend adding these to your quilting tools.

Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Westside Quilters Executive Board Meeting, October 11, 2020

President: Marianne called the meeting to order at 12:00. She asked for a motion to approve the minutes from the September 6, 2020 Board meeting - Sally moved to accept them and Barbara seconded. The Board voted to approve.

Treasury: Karynn reported that WQ has \$5855.08 in the bank account and that all our tax requirements are filed and membership payments are up to date. She then asked the Board if we wanted to investigate accepting membership payments through a payment system such as Zelle or Venmo which comes directly out of someone's bank account. Then there would not be a chance of checks getting lost in the mail (which has happened recently). Members of the Board thought it was a good thing to look into. Karen will report back.

Vice President: Barbara and several other members attended the Southern California Council of Quilt Guilds meeting that covered how guilds are adapting to the virtual environment. She said that WQ is in good shape and we are already doing much of what was suggested. The breakout session she went to was on the successful change of officers - something WQ has no problem with. The next Meet the Teachers program will be virtual and on April 10, 2021.

Membership: Luann will be sending out a new roster of members soon.

Newsletter: Articles for the November newsletter are due on October 27.

Philanthropy: The roll of batting we ordered from Sewing Arts Center has now arrived and is reading to be cut and handed out to members who request some. There also are many bolts of fabric for backings or tops. Those also came from Sewing Arts Center, some purchased, but quite a few donated by the store. Both Nancy and Lisa have supplies to hand out to members who contact them.

Programs: Pat also attend the Council meeting and said that WQ is ahead of the game in organizing virtual meetings, sew-ins, classes and lectures. We are very active, while some guilds are not doing much at all.

Pat reported that then Programming committee is busy booking programs for 2021 and it is almost complete, all to be held virtually at this moment. The two Philanthropy days are in November, and the Holiday Tea is in December. More information on programs for 2021 will be coming soon, as soon as everything is set.

The monthly sew-ins and Happy Hour on the 4th Friday of the month are also continuing.

Website: After attending the Council meeting, Sally noted that WQ is doing more than many of the other guilds when it comes to media - our Facebook page, Instagram account, and the website are all active and current. And the weekly email updates have been very popular.

New Business: The next Board meeting is November 14, 2020 at 10:00.

Meeting adjourned at 1:00.

Submitted,

Terrie Dorio, Secretary



Westside Quilters - Virtual Quarterly Meeting - October 3, 2020

Vice-President: Barbara Marom-Pollack welcomed everyone to WQ's second virtual meeting and thanked all who are working hard to keep the Guild going during this time of Covid. She said we will all get through this together.

Old Business: Debbie Nussbaum moved and Stephanie Bommarito seconded that the minutes of the August 1, 2020 meeting be approved. It was passed on a voice vote. The Treasurer's report was also approved by voice vote.

Philanthropy: The Philanthropy committee thanked those who donated quilts to be given to A Child's Dream later in 2020. Sewing Arts Center has donated bolts of fabric that are available for tops and backings - just contact Nancy Kawahara or Lisa Drew if you are interested. Batting has also been ordered and will be here soon.

The annual Philanthropy Day will be in two virtual parts this year, November 7 from 10-1 and November 21 from 1-4. Zoom invitations will be sent to all members.

Newsletter: Articles from members are always welcome for the monthly newsletter. Debbie mentioned that an article doesn't have to be about quilting to be included.

Website: Sally Wright said the photos from recent programs and sew-ins are up on the webpage. She also mentioned that pictures of completed quilts and links for the weekly newsletter and Facebook should be sent to westsidequilters@yahoo.com.

Programs: The next Sew-In will be October 17 and there will be a Happy Hour on October 30. The Holiday Tea will be in December 5. Pat reported that the committee is booking teachers through 2021.

Quilters' Showcase: Another great showcase organized virtually by Del Walker! Stephanie Wexler - 3-D Pinwheels; Nancy Kawahara - Hunt Quilt, Log Cabin in indigo, English paper piecing quilt; Cindi Garacochea - Window quilt; Virginia Marshall - two quilts from Tina Curran patterns, Monkey Wrench quilt, strip quilt squares, "Passages" abstract quilt; Sally Wright - National Quilt Museum quilt-along, Tina Curran Christmas patterns for pillows, 9-patch for philanthropy, "Seismography in the Time of Covid" from a class with Joe Cunningham; Madhu Mandavia - "My Two Angels"; Barbara Marom-Pollack - Philanthropy quilt, quilt from class with Joe Cunningham, Applique flowers quilt, Chickens quilt; Suzanne Cole - National Quilt Museum quilt-along, two mystery quilts; Diana Mercer - Sampler quilt, Halloween panel; Pat Karasick - Snowball quilt, Braided rug; Karynn Dittmar - GE Designs quilt along, quilt made from a kit from the 2019 African American quilt show; Judith McCormack - pillow case and bag, one-seam flying geese quilt, Hanukkah panel.

Featured Speaker: Lyric Kinard wonderful talk, "Elements of Art for Every Quilter," opened with the question - Why do we think we are supposed to be really good at something when we first try it? With quilting she said we need to learn the alphabet of the visual language of art, just as we learned the regular alphabet in Kindergarten. Her talk was liberally illustrated with quilts as examples.

A: Texture - The look of a quilt, the feel of it, the way it makes a connection to viewer. The visual texture, the pattern on the surface, what blends in or stands out. What color you use doesn't matter, it what you do with it.

B: Shape - What does the shape do? Shape has meaning, can remind us of something. How do you create shapes with cutting out pieces or quilting the surface? Do you want a horizontal or vertical look to your quilt? Curves or diagonals? How does your eye move over the quilt? The background of the quilt can also be a shape.

C: Line - This takes your eye from one place to another in the quilt. It directs the eye of the viewer, indicates motion or activity, takes you on a journey through the quilt. The quilting stitches can also do this, as well as suggest shape and texture.

D: Color - Color is emotional, personal, we have relationships with color. Lyric compared the color wheel to actors in a play and how they can work together or apart. The color thread you choose to quilt with can also be an important part in the quilt.

E: Value - How much light or dark is in the color you are using. Value does all the work - it can give an illusion of transparency, a sense of depth or space, and make the quilt seem heavy or light.

Lyric concluded with the suggestion for everyone to make your own color wheel using bits of stash to see what you have enough of or need to add to your collection.

Respectively submitted,

Terrie Dorio, Secretary



Planning on a virtual Zoom Thanksgiving with the relatives this year?



Next Executive Board Meeting

The next meeting of the Executive Board will be held, November 14, 2020
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

<p><i>Our Mission</i> A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2020-2021</p> <table border="0"> <tr><td>President</td><td>Marianne Simpson</td></tr> <tr><td>Vice President</td><td>Barbara Marom-Pollack</td></tr> <tr><td>Secretary</td><td>Terry Dorio</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Pat Karasick, Del Walker, and Cindi Garacochea</td></tr> <tr><td>Membership</td><td>Luann Jaffe</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Nancy Kawahara, Virginia Marshall, and Lisa Drew</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table border="0"> <tr><td>Hospitality</td><td>Kim Ryan, Matt Randall</td></tr> <tr><td>Meeting Set-Up/Take-Down</td><td>Marianne Simpson Lisa Drew and Sonja Daniel</td></tr> <tr><td>Photographer</td><td>Sally Wright</td></tr> <tr><td>President Emeritus</td><td>Kim Ryan</td></tr> </table> <p>Mailing Address</p> <p style="text-align: right;">Post Office Box 641925 Los Angeles, CA 90064</p> <p>Website www.WestsideQuiltersLosAngeles.org</p>	President	Marianne Simpson	Vice President	Barbara Marom-Pollack	Secretary	Terry Dorio	Treasurer	Karynn Dittmar	Program	Pat Karasick, Del Walker, and Cindi Garacochea	Membership	Luann Jaffe	Newsletter	Debbie Nussbaum	Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew	Website Manager	Sally Wright	Hospitality	Kim Ryan, Matt Randall	Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel	Photographer	Sally Wright	President Emeritus	Kim Ryan	<p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733 (Federal Employer Identification Number)</p>
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